

Giuseppe  
GARIBOLDI

(1833-1905)

15 Études

modernes, élégantes et progressives  
pour la Flûte

(Aux Amateurs)

# 15 Études modernes, élégantes et progressives pour la Flûte

G. Gariboldi  
(1833 - 1905)

**Allegro moderato.** (G dur. - Sol majeur. - G major.)

1. *p* *mf* *sf* *p dolce* *rit.* *a tempo*

*mf cresc.* *sf* *p* *rit.* *a tempo*

*mf* *sf* *p dolce* *mf cresc.*

Musical score for Flute, 15 Études modernes, élégantes et progressives. The score consists of nine staves of music in various keys and time signatures, featuring dynamic markings, articulation, and performance instructions.

Staff 1: Key of B-flat major. Dynamics: *sf*, *p*. Articulation: accents, trills.

Staff 2: Key of B-flat major. Dynamics: *p*. Performance instructions: *rit.*, *a tempo*.

Staff 3: Key of B-flat major. Dynamics: *p*.

Staff 4: Key of B-flat major. Dynamics: *p*, *cresc.*.

Staff 5: Key of B-flat major. Dynamics: *pp*, *p dolce*. Performance instructions: *rall.*, *Presto*.

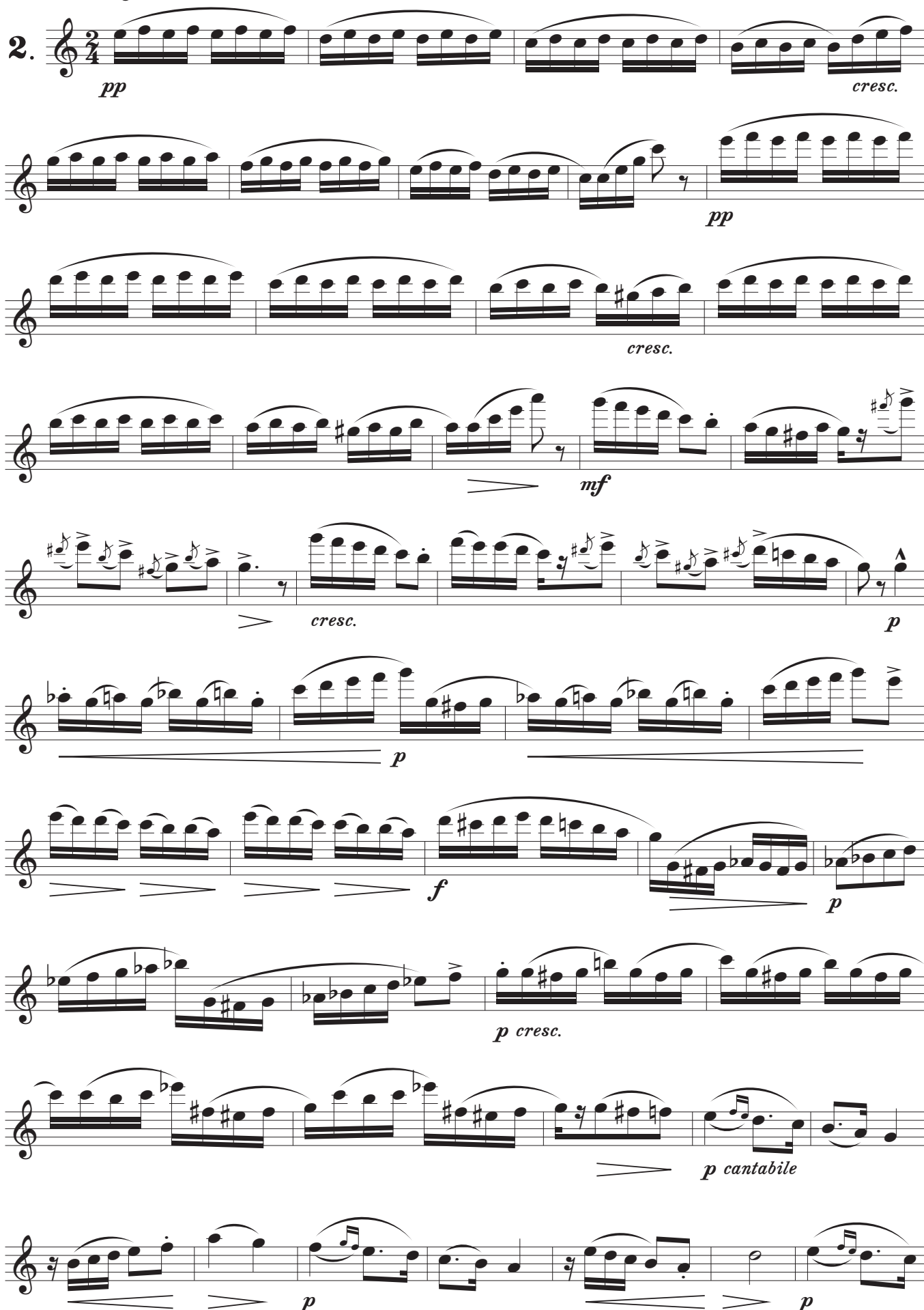
Staff 6: Key of D major. Dynamics: *cresc.*.

Staff 7: Key of D major. Dynamics: *p*, *cresc.*.

Staff 8: Key of D major. Dynamics: *p*, *cresc.*.

Staff 9: Key of D major. Dynamics: *sempre*, *f*.

**Allegro.** (A moll. - La mineur. - A minor.)

2. 

*pp* *cresc.* *pp* *cresc.* *mf* *cresc.* *p* *p* *f* *p* *p cresc.* *p cantabile* *p* *p*

*cresc.*

*pp*

*cresc.*

*pp*

*cresc.*

*p* 3 3

*pp cresc. poco a poco*

*f* 3

*dim.* *p* 3 3

*p* 3 3 3 3 3 3

*cresc.* *f*

**Allegro brillante.** (F dur. - Fa majeur. - F major.)

3.

*p poco a poco cresc.*

*mf*

*f* *mf*

*f* *p*

*a tempo*

*p*

*f*

4. *p dolce*

*p cresc.*

*p cresc.*

*p*

*cresc.*

*f*

*mf*

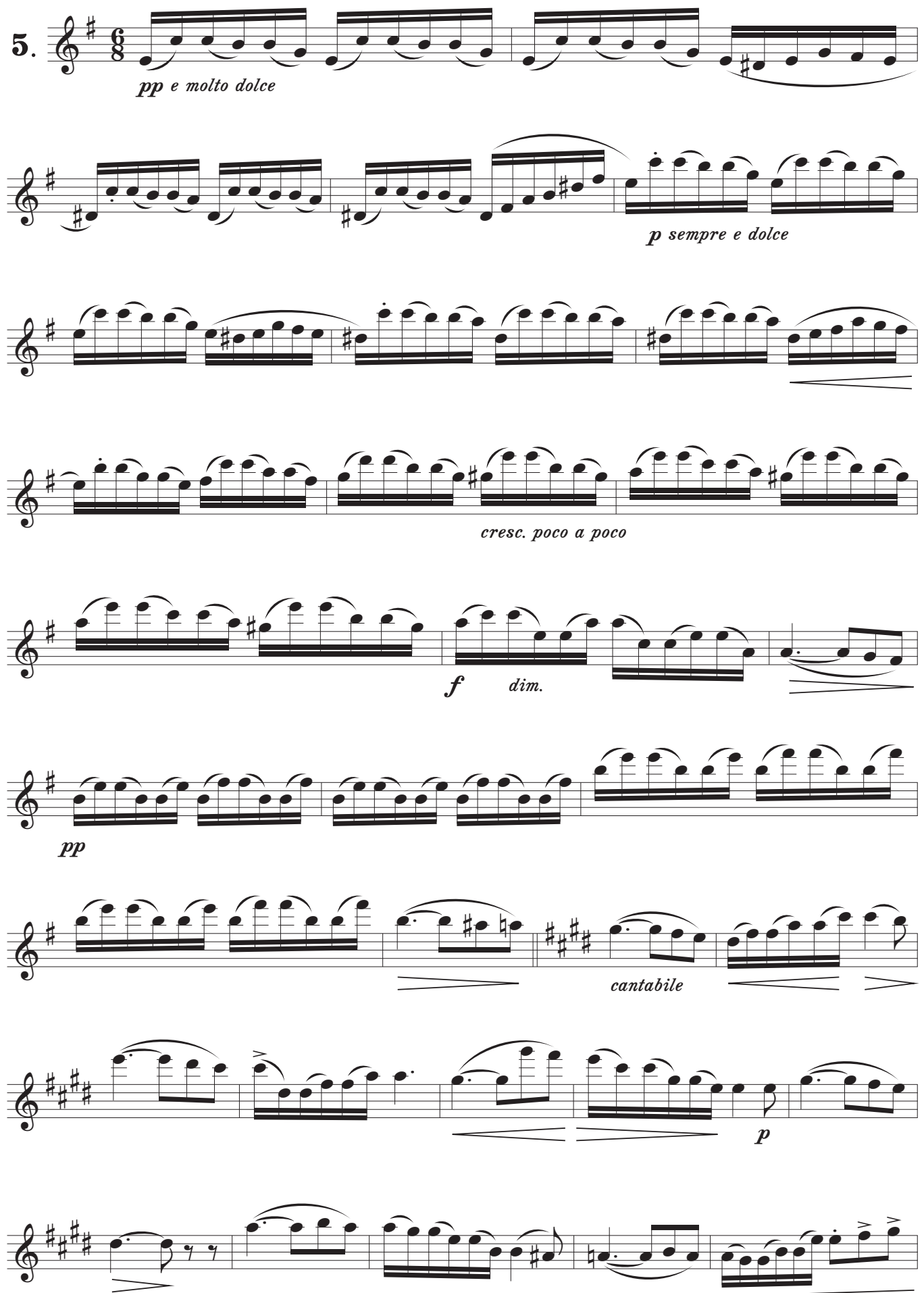
*p*

*p*



Musical score for Flute, 15 Études modernes, élégantes et progressives. The score consists of nine staves of music. It features various musical notations including triplets, slurs, and dynamic markings such as *mf*, *sf*, *p dolce*, *p cresc.*, *p*, *f*, and *tr*. The key signature is one sharp (F#).

**Andantino con moto.** (E moll. - Mi mineur. - E minor.)

5. 

*pp e molto dolce*

*p sempre e dolce*

*cresc. poco a poco*

*f dim.*

*pp*

*cantabile*

*p*

*a tempo*

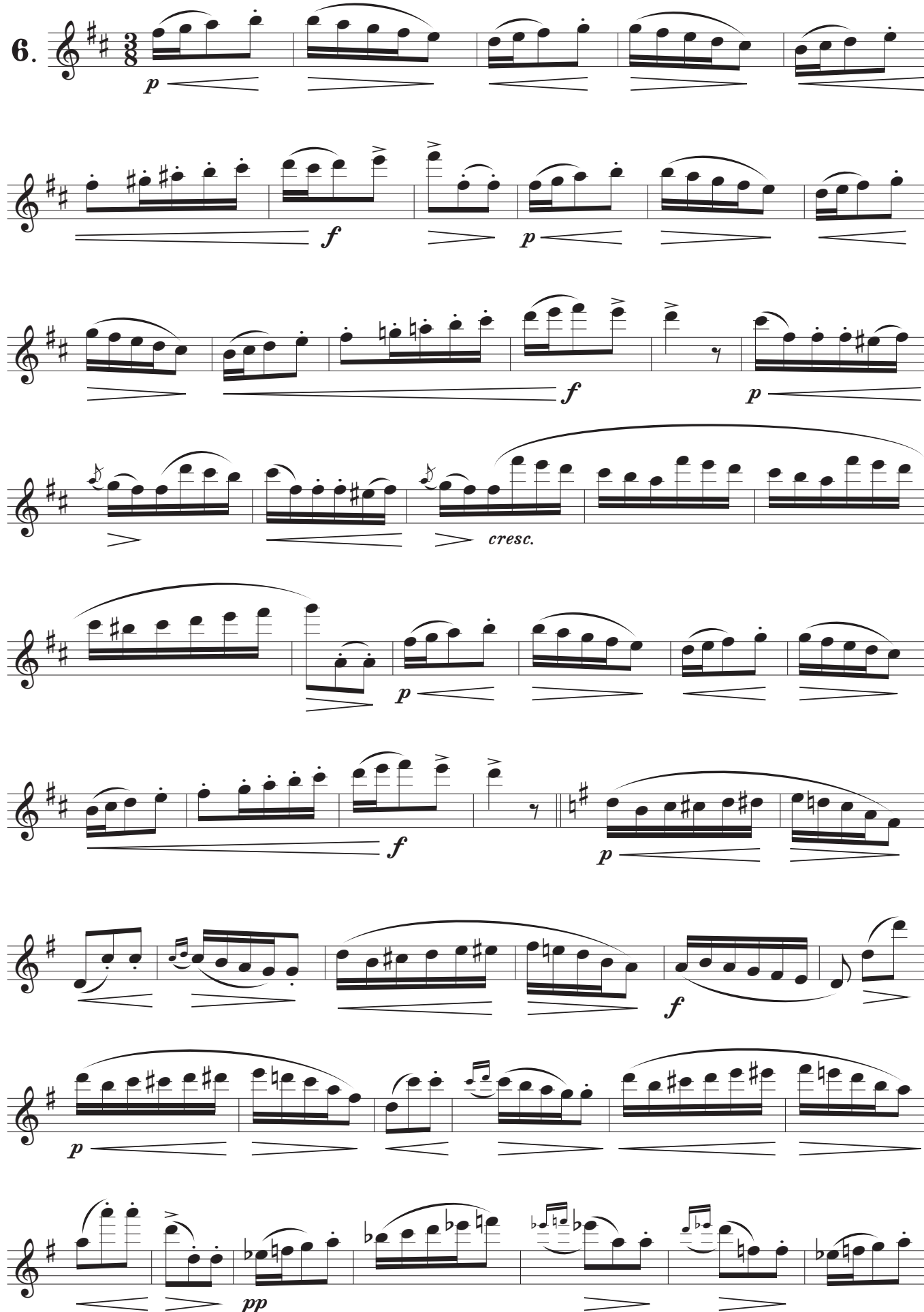
*p*

**Tempo I.**

*rall. ten. pp e molto dolce*

*p sempre e dolce*

**Allegro grazioso.** (D dur. - Re majeur. - D major.)

6. 

*a tempo*

*rall.* *p* *f*

*p* *f*

*p* *f*

*p* *f* *mf*

*sf p*

*cresc.* *p* *cresc.*

*p* *cresc.*

*f* *p* *f*

**Allegro moderato.** (B dur. - Si ♯ majeur. - B ♯ major.)

7. *p* *f* *p* *f* *p* *cresc.* *f* *p* *f* *p* *dim.* *p* *cresc.* *p*

*cresc.* *f* *tr*

*p*


*cresc.* *f* *p*

*p* *f* *p*

*dim.* *p*

*cresc. molto*

**Allegro vivace.** (D dur. - Re majeur. - D major.)

8. 

*p*

*mf*

*p*

*p*

*cresc.*

*p*

*f* *dim.*

**Meno mosso.**

*rit.* *p cantabile*

*p cresc.*

**Tempo I.**

*tr* *tr* *tr* *rall.* *p*



Musical score for Flute, 15 Études modernes, élégantes et progressives, page 17. The score consists of ten staves of music in G major (one sharp). The music features various melodic lines with slurs, ties, and dynamic markings. Dynamics include *mf*, *f*, *p*, and *cresc.* (crescendo). The piece concludes with a final cadence on the tenth staff.

**Allegro con moto. (Es dur. - Mi $\flat$  majeur. - E $\flat$  major.)**

9. *mf ben marcato*

*mf* *ben marcato*

*p* *f*

*mf*

*dim. molto*

**Poco meno mosso.**

*dolce con espressione* *p*

*mf*

*p*

*string.*

**Tempo I ma più mosso.**

*mf ben marcato*

*f*

*mf*

*p cresc.*

*f*

**Andantino affettuoso. (A dur. - La majeur. - A major.)**

10. 

*dolcissimo*

*con grazia*

*rit.* *a tempo*

*cresc.*

*tr.* *risoluto*

**Poco più mosso.**

*pp* *p*

*sf*

*sf* *rall.*

## Tempo I.

*p* *dolcissimo*

*con grazia*

*rit.* *a tempo*

*cresc.* *risoluto*

*tr* *Poco più mosso.* *p*

*mf*

*f*

*ff* *pp*

*rall. - e - - - dim.*

**Allegro vivo.** (H moll. - Si mineur. - B minor.)

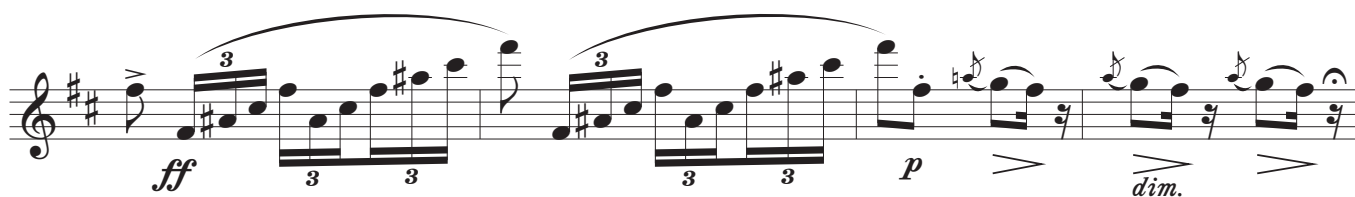
11. 

*p* *f* *ff* *p* *f* *p* *cresc.* *p* *rit.* *con anima* *cresc.*

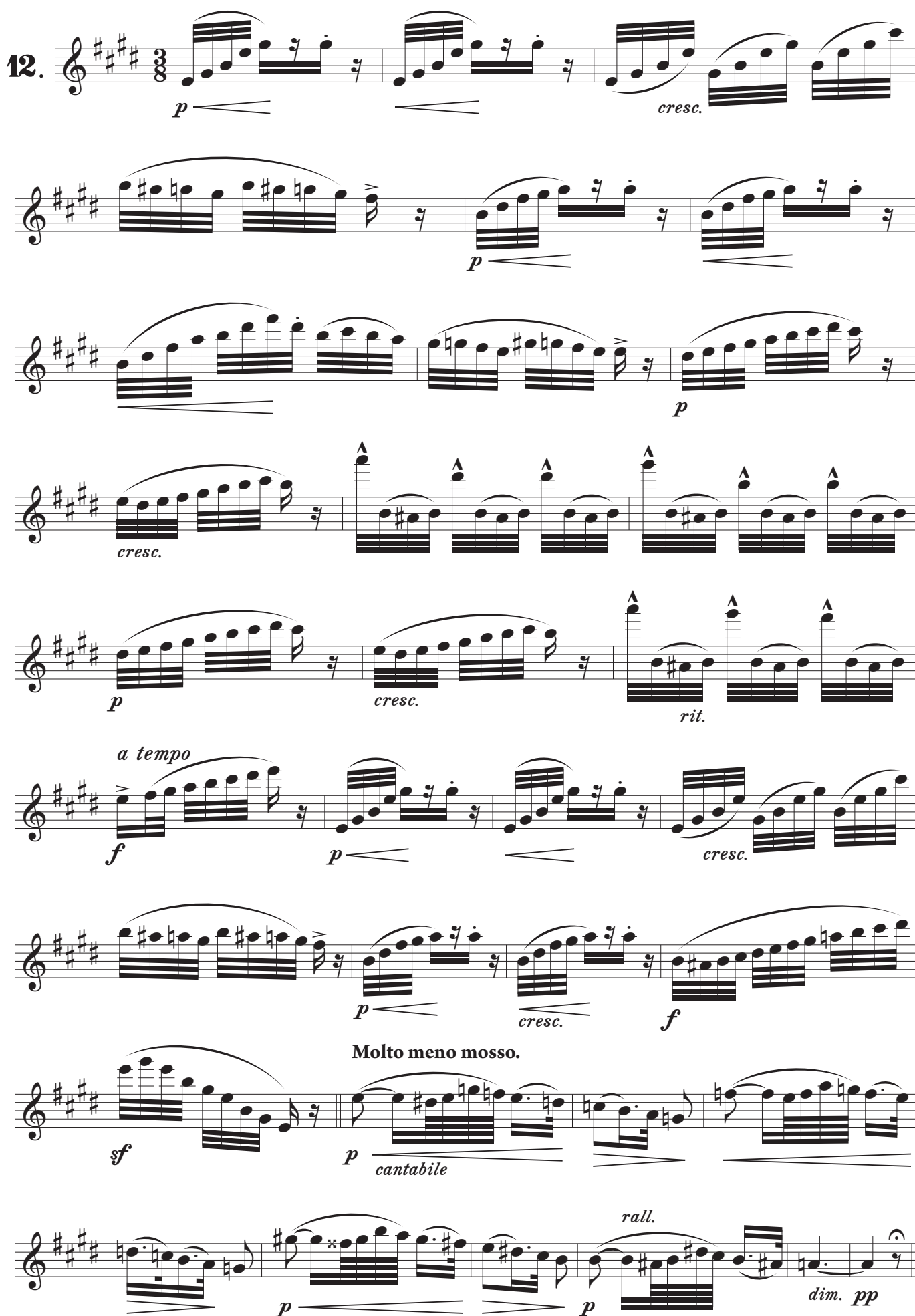
**Poco meno mosso.**



Tempo I.



**Molto vivace. (E dur. - Mi majeur. - E major.)**

12. 

*p* *cresc.* *p* *p* *cresc.* *p* *cresc.* *rit.* *a tempo* *f* *p* *cresc.* *p* *cresc.* *f* **Molto meno mosso.** *sf* *p* *cantabile* *p* *rall.* *dim. pp*



## Tempo I.

*p* *cresc.*

*p*

*p cresc. poco a poco*

*p cresc. poco a poco*

*f*

*f* *p*

*p* *f*

**Andante.** (As dur. - La  $\flat$  majeur. - A  $\flat$  major.)

13. *mf*

*risoluto* *rit.* *a tempo* *pp* *p con espressione*

*agitato* *p cresc.*

*rall.* *Allegro molto.* *pp* *mf con slancio*

*cresc.* *f*

*mf*

**Poco meno mosso.**

*f* *mf cresc.*

*pp cresc.*

*mf cresc.*

*pp cresc.*

**Allegro molto.**

*mf con slancio*

*cresc.* *f*

*mf* *cresc.*

**Più mosso.**

*f*

*cresc. sempre*

*ff*

**Allegretto scherzoso.** (H dur. - Si majeur. - B major.)

14.

*p* *cresc.*

*p* *cresc.*

*cresc.*

*p* *cresc.*

*f* *p*

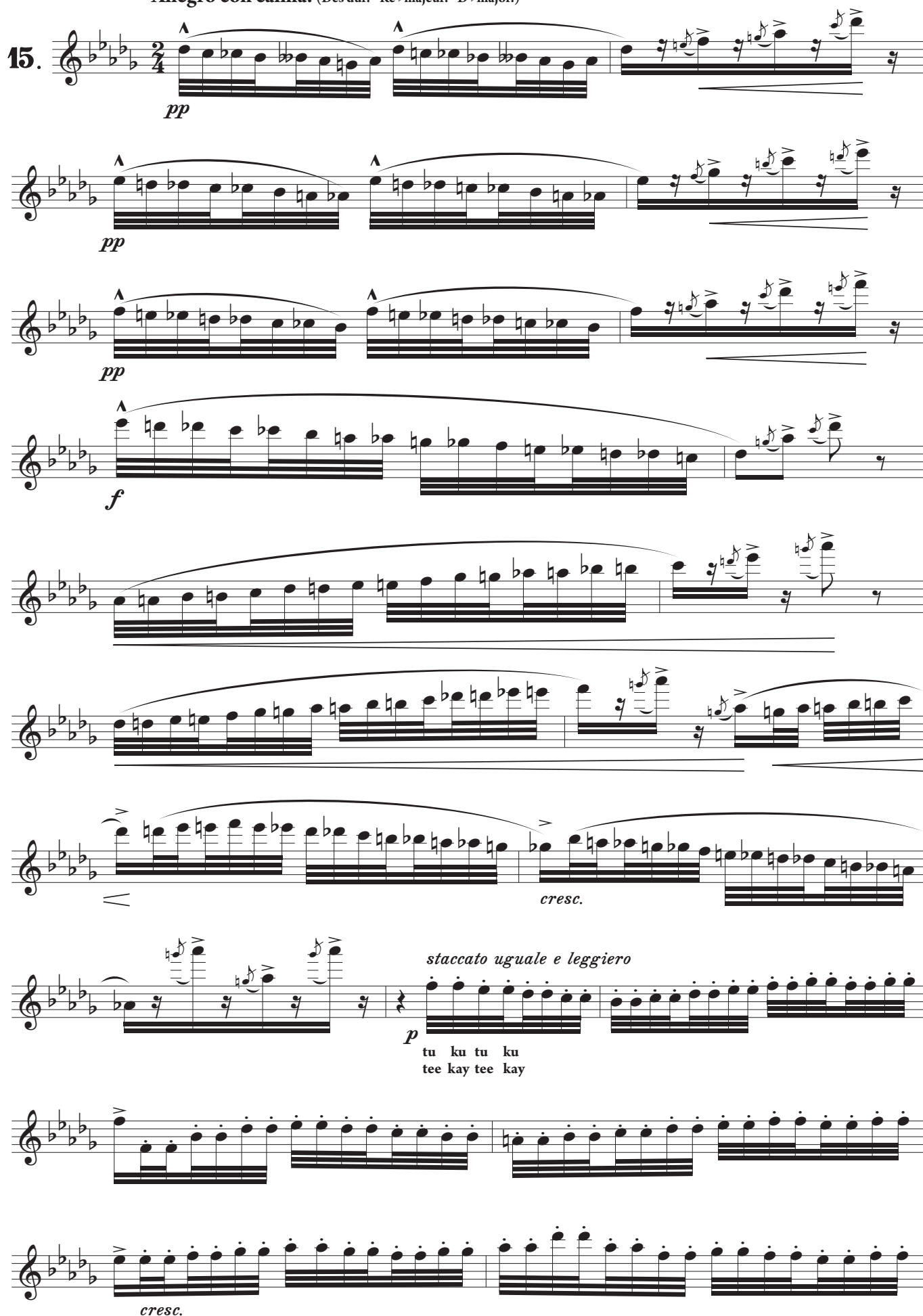
*a tempo* *pp* *p* *cresc.*

*cresc.*

*p*

Musical score for Flute, 15 Études modernes, élégantes et progressives, page 29. The score consists of ten staves of music in E major (four sharps). The music features various triplet patterns, slurs, and dynamic markings. The first staff has a triplet of eighth notes, followed by a triplet of quarter notes, and then a triplet of eighth notes. The second staff has a triplet of eighth notes, followed by a triplet of quarter notes, and then a triplet of eighth notes. The third staff has a triplet of eighth notes, followed by a triplet of quarter notes, and then a triplet of eighth notes. The fourth staff has a triplet of eighth notes, followed by a triplet of quarter notes, and then a triplet of eighth notes. The fifth staff has a triplet of eighth notes, followed by a triplet of quarter notes, and then a triplet of eighth notes. The sixth staff has a triplet of eighth notes, followed by a triplet of quarter notes, and then a triplet of eighth notes. The seventh staff has a triplet of eighth notes, followed by a triplet of quarter notes, and then a triplet of eighth notes. The eighth staff has a triplet of eighth notes, followed by a triplet of quarter notes, and then a triplet of eighth notes. The ninth staff has a triplet of eighth notes, followed by a triplet of quarter notes, and then a triplet of eighth notes. The tenth staff has a triplet of eighth notes, followed by a triplet of quarter notes, and then a triplet of eighth notes.

**Allegro con calma.** (Des dur. - Re  $\flat$  majeur. - D  $\flat$  major.)

15. 

*pp*

*pp*

*pp*

*f*

*cresc.*

*staccato uguale e leggiero*

*p*

tu ku tu ku  
tee kay tee kay

*cresc.*

*p*

*rall.* **Tempo I.**

*pp*

*pp*

*f*

*cresc.*

*f* *p staccato come prima*

*cresc.* *f*

*f*

